

CLARITY AUDIO SOLUTIONS LTD
DJ Technical Rider for Electric Circus 2027

DJ Equipment

The following equipment will be available at the DJ booth for all performances:

Media Players: 4x Pioneer DJ CDJ-3000 Multi-Media Players

Mixer: 1x Pioneer DJ DJM-A9 Professional DJ Mixer\

Networking: Pioneer Pro DJ Link network connecting all four media players and A9.

Performance Media

Artists are strongly encouraged to perform using USB media drives exported through the latest version of Rekordbox. USB performance provides:

- Faster artist changeovers
- Improved system reliability
- Full access to CDJ-3000 performance features including waveforms, beat grids, playlists, hot cues, memory cues, beat jump, etc.
- Reduced risk of software or driver-related issues

USB drives should be formatted in a Pioneer-supported format (FAT32, exFAT, or HFS+ where applicable) and exported using the current version of Rekordbox.

Laptop Performances

Laptop-based performances are discouraged and should only be used when necessary for the artist's performance (Ex: Using Ableton live). Artists will not be able to use CDJs in "controller" mode.

Artists intending to use a laptop must notify Artist Relations (AR) in advance so compatibility and changeover requirements can be reviewed with the production team.

Production cannot guarantee support for:

- Third-party DJ controllers
- HID mode
- Custom audio interfaces
- Driver or software-related issues
- Third-party midi controllers or keyboards

Artists are responsible for providing all required adapters, cables, and licensed software necessary for their performance.

Artist Changeovers

To maintain the event schedule, all artists should arrive at the stage prepared for a rapid changeover. USB-based performances can typically be completed in under one minute. Laptop-based performances may require additional setup time and must be approved by AR and production in advance. Additional costs may apply if the artist requires additional backline equipment or setup time.

DJ Booth Configuration

The standard booth configuration will be arranged as follows:



This configuration will be used for all performances unless otherwise requested to AR.

Artists requiring a non-standard booth layout (including alternate player or mixer placement, additional equipment, or custom booth configurations) must submit their requested setup to AR no later than 30 days prior to the event.

While production will make every reasonable effort to accommodate advance requests, modifications requested after advancing or immediately before a performance may not be possible due to changeover schedules and event timing.

Artists should clearly communicate any booth layout requirements in their technical advance sent to AR to ensure sufficient time for planning and implementation.